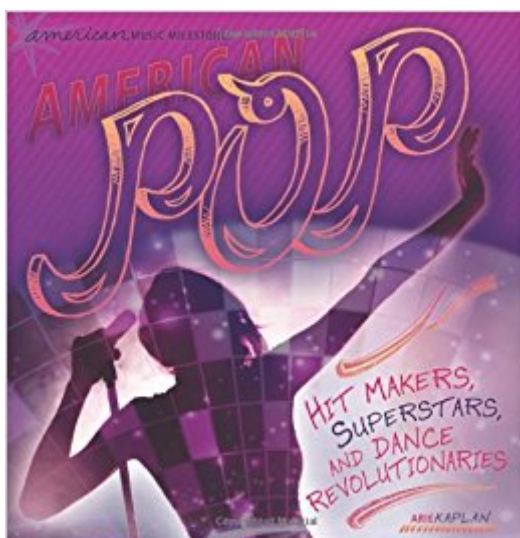


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American Pop: Hit Makers, Superstars, And Dance Revolutionaries (American Music Milestones)



Synopsis

Throbbing disco beats boom at the club. Crowds move to the lively beat of dance pop hits. Fans scream and cheer for teen idols. These are the sounds of pop. After Elvis hit the scene in the 1950s, a distinct youth taste in popular music began to emerge. The sound of pop music has varied greatly in the decades since Elvis, ranging from rock to disco to boy bands to dance pop. But all pop music is defined by catchy melodies and a broad appeal to teens. Find out how it all began. Learn about MTV's role in shaping pop music. Discover the stories of bubblegum pop groups, family bands, dance-pop idols, and disco sensations. And read more about legends such as Paul Anka, Madonna, the Jackson Five, and Katy Perry.

Book Information

Series: American Music Milestones

Library Binding: 64 pages

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Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,258,271 in Books (See Top 100 in Books) #61 in Books > Teens > Art, Music & Photography > Music > History #75 in Books > Teens > Art, Music & Photography > Music > Popular

Customer Reviews

Gr 6 Up-From bluegrass to blue-eyed soul and bubblegum pop to hip-hop, readers discover the exciting evolution of music in America. Origins, influences, controversies, and artists are presented in a writing style that is engaging and accessible. Revealing quotes by artists are highlighted. Musical terms such as "melisma," "grunge," and "punk" are worked in seamlessly and defined in the texts as well as in the glossaries. "Must Download" playlists (which include songs that span styles and decades) appear throughout each title, encouraging readers to listen to the best music in each genre. Every title is packed with color and black-and-white photographs, snazzy fonts, and vivid sidebars. The indexes are not thorough (e.g., Pearl Jam has its own page, but the band is not in the index), but the books are short and well organized enough that this, most likely, is not a problem.

This informative set will be useful for reports and of high interest to reluctant readers. (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Arie Kaplan is a critically-acclaimed nonfiction author, comic book writer, and graphic novelist. Previous works include *From Krakow to Krypton: Jews and Comic Books*, as well as music writing for magazines such as *Tiger Beat* and the MTV video countdown program *Total Request Live*.

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